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CATALOGUE

OF

TEXTILES AND RUGS

COMPRISING

ORIENTAL EMBROIDERIES, ALSO FURS AND LACE,

The Property of the late Lady Gray Hill,

Mere Hall, Birkenhead

SOLD IN ACCORDANCE WITH HER WILL FOR THE BENEFIT OF THE
LORD ROBERTS MEMORIAL FUND AND THE CHURCH ARMY WAR
CHARITIES.

ALSO

EUROPEAN AND ASIATIC ARTICLES OF APPAREL.

QUEEN ANNE NEEDLEWORK. SPANISH SHAWLS.

ITALIAN BROCADES, RHODIAN CURTAINS, Etc.

AND

A FINE CHINESE EMBROIDERED HANGING

AND

A TURKISH COVERLET

The Property of Lord O'Hagan.

ORIENTAL RUGS AND CARPETS

FROM ASIA MINOR AND CENTRAL ASIA,

INCLUDING

The Property of Miss A. F. Vernet

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, JULY 10th, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to MESSRS. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W.(1).

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CATALOGUE

OF

Textiles and Rugs

THURSDAY, JULY 10th, 1924.

ORIENTAL EMBROIDERIES, ALSO FURS AND LACE.

The Property of the late Lady Gray Hill,
Mere Hall, Birkenhead.

SOLD IN ACCORDANCE WITH HER WILL FOR THE BENEFIT OF THE
 LORD ROBERTS MEMORIAL FUND AND THE CHURCH ARMY WAR
 CHARITIES.

LOT

| | | | | |
|---------|---|---|----|------|
| shua | 1 | A Turkish Cover, and three other pieces, worked with orange silk on white linen, and two Curtains, and two other pieces, on thin material | 8 | 10 |
| abra | 2 | Nine various pieces, mostly worked on linen, covers, borders, etc. | 9 | 1 10 |
| do | 3 | A Persian printed linen Cover; a gold thread brocade Cover; a buff brocade Cover, and another | 4 | 1 5 |
| do | 4 | A Turkish Cover, 51in. square; another, 24in. square; another, 51in.; and a Border, 72in.; all with good quality silk embroidery | 4 | 3 10 |
| liberty | 5 | Three Oriental Covers, completely worked, two in orange and one in crimson silk, 42in. by 66in.; another, mounted with embroidered linen square, 42in. square; and two Curtains | 6 | 5 |
| abra | 6 | An Oriental Cover, in olive green satin, worked with silks, 66in. square; another, in buff satin, and a piece of old needlework on linen | 3 | 15 |
| liberty | 7 | A Chinese Jacket, in Imperial yellow, worked with dragons in silks and silver thread; and a satin Cover, 51in. by 72in., worked with butterflies and utensils | 2 | 4 10 |
| abra | 8 | Twenty various Oriental pieces of worked linens, lawns, etc. | 20 | 1 |

| | | | | |
|------|----|---|----|-------|
| 5 | 9 | Eighteen others, similar | 18 | Hal |
| 6 | 10 | Eight Oriental worked Covers, in various materials | 8 | Liba |
| 3 | 11 | An Oriental woven Cover, 48in.; another, embroidered on silk, 50in.; and two others | 4 | Hal |
| 2 | 12 | Two large Oriental silk Covers, finely worked in pink and black, four panels matching, and two other Covers, in silks on coarse linen | 8 | Beh |
| 1 10 | 13 | A pair of Curtains, in brown on ochre; and four other Curtains in yellow | 6 | Hal |
| 22 | 14 | Two linen Portieres, with borders worked with large flowers; and two large Covers, with medallions and foliage on white linen | 4 | Hug |
| 13 | 15 | A large Curtain and a Cover, of similar work to the last | 2 | |
| 2 | 16 | A set of four Curtains, worked in yellow silk on linen, 7ft. long | 4 | for |
| 5 10 | 17 | An Oriental satin Piano Cover, worked with flowers and mounted with velvet; and a Curtain of buff silk, with panels of fine Chinese embroidery, 8ft. long | 2 | heavy |
| 5 10 | 18 | Five Curtains and a Cover, worked with silks on chocolate brown material | 6 | Hal |
| 3 10 | 19 | A Piano Cover, worked in cream on white, and mounted with velvet; a Cover, with square of old Oriental embroidery; and a Curtain, worked with crimson silk on linen | 3 | |
| 1 10 | 20 | Twenty-three various Oriental pieces of worked linens, lawns, etc. | 23 | |
| 1 5 | 21 | Another similar lot | 23 | for |
| 2 5 | 22 | Fifteen various pieces, mostly curtains, worked in yellow on cotton, linen, etc. | 15 | Hal |
| 2 10 | 23 | Three Oriental Curtains, completely worked in silks on linen | 3 | |
| 19 | 24 | An old Damascus embroidered Cover, with lace border; an Oriental Cover, finely worked with flowers; and another piece | 3 | Be |
| 2 | 25 | Two small Panels of old embroidery on linen; another, on silk, and two others | 5 | Ha |
| 3 5 | 26 | Two Covers of Turkish brocade; a Panel of old Persian silk; a printed linen Cover, and another piece | 5 | |

| | | | | |
|-------|----|---|----|------|
| bra | 27 | A Turkish Jacket and Waistcoat ; a velvet embroidered Cover ; a gold embroidered Cover, and two other pieces | 6 | 2 |
| ills | 28 | Twenty-eight embroidered small Mats, and eight various pieces | 36 | 10 |
| erty | 29 | Four Covers, worked in green on brick red linen ; another, in yellow ; a third, with mirror spangles ; a fourth, in polychrome on green ; and two other pieces | 9 | 7 10 |
| abra | 30 | A large Turkish Cover, in linen and serge, worked with medallions, 7ft. 6in. by 8ft. ; and a large Curtain, mounted in velvet, finely worked with a pattern in cross stitch on blue | 2 | 2 10 |
| ett | 31 | Eleven various old Chinese embroidered Squares, and two other pieces | 13 | 1 10 |
| do | 32 | An embroidered Cover of mixed Italian and Chinese embroidery ; and two Panels and six portions of Robes, of old Chinese work | 9 | 2 5 |
| berry | 33 | Nine various pieces, worked on linen and muslin, in colours and gold thread | 9 | 1 |
| har | 34 | Two Head-dresses, with openwork, in white, and nine various pieces, worked in white and colours | 11 | 3 15 |
| do | 35 | A piece of Oriental Trousering, closely worked ; a Panel of old wool on blue linen ; and three other pieces | 5 | 5 5 |
| ghan | 36 | A Cover, finely worked with a diaper pattern in black on buff ; and an antique Shawl of fine woven work | 2 | 8 10 |
| bra | 37 | Six pieces, of fine quality, worked in colours on linen | 6 | 2 5 |
| ghem | 38 | Four pieces, of fine quality openwork ; three netted pieces, and three worked in white | 10 | 2 5 |
| ee | 39 | A Shawl, finely worked with narrow longitudinal strips in polychrome, and a Border, in white, black and orange on linen | 2 | 4 |
| berry | 40 | A Panel, finely embroidered with mihrab pattern in upright bands, divided by openwork, in colours on linen, 24in. by 39in. | | 5 |
| teson | 41 | A small Cover, with fine quilting work in white, 19in. by 25in., and another, with centre of old diaper pattern in soft colourings, 19in. square | 2 | 4 |

- 42 A Panel of old Anatolian work, with bold floral pattern in polychrome on linen, 36in. square *New*
- 43 A Turkish Bridal Veil, finely worked in silks and silver thread, 40in. by 48in. *Bea*
- 44 A fine Curtain, with worked panel of tree pattern on satin, and borders of old embroidery on muslin, 6ft. by 8ft. *Lib*
- 45 A fine Cover, velvet mounted, with centre of fine old close embroidery in brick red and blue, 32in. square
- 46 A Cover of old Anatolian work in colours on yellow satin, 40in. square; and a Curtain, worked with polychrome medallions on brown 2

FURS.

- 47 A fine Canadian sable tail Muff, of bolster shape, lined satin *B*
- 48 A Collarette, of similar fur *Rob*
- 49 A small Shawl Collar, and a pair of Cuffs, of similar fur 2 *Ha*
- 50 A fine Cape of Canadian sable tail furs, 11in. deep, with thirty hanging tails, lined satin *Rob*
- 51 A small Boa, and two small pieces, of similar fur 3 *C*
- 52 A pair of Cuffs, a piece of Trimming, and two small pieces of stone martin tail fur *Rob*

LACE.

- 52A Four and three-quarter yards of Carrickmacross Guipure, 1½ yds. of the same, eight pieces of the same, 2¼ yds. of Irish Crochet, 10 pieces of the same, and three Collars of the same *Far*
- 52B A braid Fichu and a piece of lace of the same, four pieces of Flemish, three yards of Bruxelles applique, 1½ yds. of the same, three pieces of Dutch lace, 3¼ yards of Milanese, five pieces of the same, 3¾ yards of Guipure, and two pieces and Collar of the same *Blue*
- 52C Twelve pieces of needle point Lace, 2½ yards of Guipure, eighteen pieces and a Handkerchief of Honiton, etc. *Far*
- 52D A small Cabinet, inlaid with various designs in bone and ivory; the interior fitted with seven drawers, the fronts inlaid, metal mounts; 17in. long, 12½in. wide, 11in. deep *New*

Other Properties.

EMBROIDERIES, ETC.

- | | | | |
|----|---|---|------|
| 53 | Two Georgian white satin Waistcoats, with sprigs and floral borders, embroidered in coloured silks | 2 | 25 |
| 54 | A Chinese mandarin Robe, in grey silk, worked with paeonies and butterflies in colours, black borders | | 310 |
| 55 | A STUART PANEL, in very fine "petit point," worked with a medallion of a peacock on a ground of birds and flowers; 12in. by 11in. | | 10 |
| 56 | An eighteenth century silver cloth Waistcoat, embroidered with flowers in silks, and spangled | | 8 |
| 57 | A fine Queen Anne sleeved Waistcoat, in white linen, finely quilted and ornamented with tassel fringe, and a Night-cap, of similar work | 2 | 9 |
| 58 | A Queen Anne Apron, in cream silk, worked with flowers in silks and silver thread | | 115 |
| 59 | A Chinese Jacket, in blue satin brocade, finely worked in silks with borders of flowers and butterflies, and sprigged with figure and other medallions | | 10 |
| 60 | A finely embroidered Bokhara Coat, closely worked with pattern in polychrome on dark brown cloth | | 13 |
| 61 | A Spanish Bedspread, yellow quilted, silk embroidered, in floral design with coloured silks, and with exotic birds at intervals, 6ft. 9in. by 4ft. 1in. | | 19 |
| 62 | Three old needlework Chair Covers, each with a figure in the centre, 27in. long | 3 | 13 |
| 63 | Three Panels of amber coloured silk velvet, 27in. long and from 20in. to 24in. wide | | |
| 64 | A Queen Anne needlework Panel, representing a vase of flowers, 10½in. by 12in.; and a Pair of Shoes, with beadwork floral design | 3 | 1010 |
| 65 | A needlework Panel, half length, of a woman in grief sitting at a table on which is an urn and a rosary; on stretcher; 32in. by 25½in. | | 10 |
| 66 | A needlework Map of the World, worked on cream silk, by "Sarah Cook, Wandsworth, Surry, (17)84," showing the Eastern and Western hemispheres, with corners of flowers and scrolls, 19in. by 35in. | | 2 |

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16
- 67 The front of a Spanish Chasuble, in gold and silver tissue, with design in crimson, 31in. long
- 68 Two old Italian Chair Covers in crimson figured silk 2
- 69 Two pieces of old Italian figured velvet, crimson design on yellow ground 2
- 70 A Panel of old silk brocade, red ; another piece, yellowish brown ; and a piece of figured cloth, blue and white 3
- 71 A Spanish Matador's Suit, in blue satin, with heavy embroidery, and tassels in gold bullion work set with pastes 3
- 72 A Louis XV. Chorister's Chasuble, in silk and gold thread brocade, with floral pattern
- 73 A good quality old cashmere Shawl, in polychrome colours, 5ft. 6in. by 11ft.
- 74 A fine quality Spanish Shawl, in cream crêpe, elaborately worked with borders and corners of flowers in polychrome silks, the centre sprigged, 66in. square, heavy silk fringe
- 75 A fine Spanish crêpe Shawl, in cream, worked with border and corners of flowers in polychrome silks, 57in. by 64in., with heavy silk fringe
- 76 A fine Chinese crimson silk Shawl, closely and elaborately worked with flowers, heavy silk fringe, 5ft. square, in lacquer box
- 77 A fine Chinese white silk Shawl, heavily embroidered with flowers in the same colour, 5ft. 6in. square, deep silk fringe, with box
- 75 { 78 A Greek Islands Portière, finely worked in polychrome silks on linen, with medallions and deep bands ; 2ft. 10in. wide, 11ft. long
- 78 { 79 An old Rhodian Curtain of a bed tent, worked on linen with formal designs in red and shades of green, 10ft. 6in. long
- 27 { ** Exhibited at the Victoria and Albert Museum, 1920-1.
- 78 80 Another, worked with formal medallions, divided by lines of foliage, 10ft. long, 9ft. 6in. wide at the bottom
- 81 An old Rhodian Cover, worked in formal patterns in red and grey blue alternately, 7ft. by 8ft. 6in.

- 82 A FINE BORDER, of old Chinese embroidery, worked in silks and gold thread with fabulous animals, birds and fish, on a ground of flowers and butterflies, 14ft. long, 1ft. 8in. wide, and a length of crimson silk fringe 2 5
- 83 A fine Chinese Cover, in crimson satin, worked in silks and gold thread, the centre with a dragon, flowers and birds, and the border with figures of Immortals, 9ft. square 13
- 84 A Chinese silk velvet Wall Hanging, pink, with design of a seated Kwan Yin holding the sprig of willow and the vase of healing, flanked by two standing saints on a grand canopied dais, on the lower platform of which stand the Eight Taoist Immortals holding their various emblems, and in the lower foreground the upcurling waves of the sea; lined; 9ft. 7in. high by 6ft. 2in. 36
- 85 A Chinese silk velvet Wall Hanging, green, a broad border of starred hexagons enclose a border of fret design, and a shaped panel with birds in the corners, the remaining space filled with paeonies growing out of rocks and long-tailed birds perched about; lined; 8ft. 2in. by 10ft. 7in. 32
- 86 Another, purple, with the same design; lined; 8ft. 3in. by 10ft. 10in. 30
- 87 A set of four silk velvet Wall Hangings or Curtains, yellow, scrolled borders and cross bars breaking the lengths into two panels on each, the upper and larger being filled with flowering trees and birds, and the lower with landscapes; lined; 8ft. 10in. by 2ft. 1in. 22
- 88 A seventeenth century needlework Panel, finely worked with a figure of Fortitude in silk and bullion work, on a ground of flowers, birds and insects; 13in. by 10in.; framed 4 10
- 89 An antique Turkish Portière, finely worked with a design in pink and blue and heightened with mirror spangles; 6ft. 8in. by 4ft. 3in. 2 15
- 90 An antique linen Bedspread, worked in silks with a medalion and borders of flowers in pale silks; 9ft. 6in. by 7ft. 6in. 3
- 91 A Flemish seventeenth century tapestry Panel, with the figure of a patriarch; 32in. by 20in. 5 10

1. 91A Two Queen Anne Panels, of maize coloured silk, worked with floral pattern in silk of the same colour, one heightened with silver thread; 39in. by 19in. 2

65 91B A PANEL, of fine seventeenth century crimson velvet, in four breadths; 9ft. 9in. by 6ft.

The Property of Lord O'Hagan.

11 92 A fine Chinese embroidered Hanging, with dark blue ground, most elaborately embroidered with dragons in gold, and conventional clouds in shades of blue and white; 10ft. 6in. by 6ft. 4in.

3 15 93 A Turkish Coverlet, of Persian design, embroidered in gold and colours on crimson ground with a vase of flowers and two cypress trees, the wide borders with a running floral design; 5ft. 6in. by 6ft.

The Property of a Lady.

10 93A A very fine Queen Anne embroidered Coverlet; the white linen ground is quilted and elaborately worked with pale yellow silk, with large medallion in the centre, and fine borders; about 9ft. by 10ft.

5 10 93B An Indo-Portuguese Coverlet, with old rose coloured ground, finely worked with a bold design of dragons, kylins, conventional flowers, and scroll work in colours and gold; 7ft. 9in. by 9ft.

11 10 93C Another very handsome Coverlet, the white linen ground stitched with yellow silk, and very finely embroidered with lotus blossom, leaves, and seed pods, in shades of crimson, brown and gold; beyond this is a wide border of crimson silk damask with fine silk fringe; 7ft. by 8ft. 6in.

2 5 93D A fine old Indian Embroidery, with gold coloured ground-work, and embroidered with small scattered flowers in crimson and green; a red and green satin border; 5ft. by 7ft. 6in.

2 15 93E Another, with old gold coloured ground, and embroidered with an immense number of stars in black, red and white silks, and a crimson border; 4ft. 9in. by 6ft. 6in.

ORIENTAL RUGS.

The Property of Miss A. F. Vernet.

- 94 A Daghestan Carpet, broad scrolled border on white between two spiked borders on blue and red, the field white, divided into six panels, alternate blue and red, with scrolled devices ; 5ft. 10in. by 5ft. 610
- 95 A Cabistan Carpet, three borders, the inner one of running design on white, the field rose in Shiral-beili design of angular cones set in diagonal lines of varying colours ; 8ft. 6in. by 5ft. 6in. 8
- 96 A Cabistan Runner, five borders, the middle one white, the field deep blue with rows of rounded cones ; 13ft. 4in. by 4ft. 610

The Property of the Late Mrs. Randolph Berens.

(SOLD BY ORDER OF HER EXECUTORS.)

- 97 An old Soumak Carpet, of good quality, the centre with 3 large medallions of dark blue on a red ground, and smaller panels with yellow ground ; 11ft. by 8ft. 910

Other Properties.

- 98 A Baluchistan Rug, two borders, the field rosy red with a white cruciform panel and dark central medallion ; 6ft. 11in. by 4ft. 310
- 99 A Meshed Rug, two narrow borders, the field with floral corners on blue, leaving a large hexagonal panel in pink with cream centre bearing a blue and pink design ; 6ft. 3in. by 4ft. 2in. 55
- 100 A Kazak Rug, blue border, the field rosy pink with two large star-shaped panels in blue and green, hooked ornament within ; 6ft. 11in. by 4ft. 2in. 4
- 101 A Hilla Runner, stepped pattern border on white and a hooked border on green, the field dark blue with rows of conventional pinks in pink and yellowish stems ; 13ft. 7in. by 3ft. 3in. 51

- 5 5 102 A Shirvan Rug, broad border on dark blue and two in lighter blue, the field crimson with three large octagonal medallions in blue bearing crimson centres and small camels and birds ; 8ft. 2in. by 4ft. 6in. *Bun*
- 4 10 103 A Shirvan Rug, hooked pattern border on white and two in red, the field blue with four rows of X-shaped ornaments in various colours ; 7ft. 6in. by 4ft. 8in. *W*
- 4 104 A Shirazi Rug, one broad and six narrow borders, the field chestnut brown with similar pattern to the foregoing ; 4ft. 10in. by 3ft. 5in. *a*
- 2 105 A Caucasian Rug, red and brown border, the field cream divided by three broad red and black lines with projecting points ; 3ft. 8in. by 2ft. 4in. *R*
- 10 5 106 A Hamadan Runner, three borders, white between yellow, the field dark blue with eight hexagonal medallions in alternate red and white ; 14ft. 8in. by 2ft. 10in. *Og*
- 6 107 A Kazak Runner, three borders, white between green, the field a reddish terra cotta, with six hexagonal medallions in alternate light and dark blue with white centre and end pieces ; 13ft. 8in. by 2ft. 11in. *Art*
- 5 108 A Daghestan Rug, a broad border on white between two narrow borders on pale yellow, the field rose with three decagonal medallions in pistachio green and slate, with small figures of animals and men ; 6ft. by 4ft. 6in. *Kir*
- 3 10 109 A Kazak Rug, broad zigzag and star border on rose between two narrow borders on white, the field a variable dark blue with four variously shaped medallions ; 7ft. by 3ft. 7in.
- 6 10 110 A Cabistan Runner, broad border of diagonal stripes in red, white and blue, the field dark blue with eight variously shaped medallions in different colours ; 13ft. 3in. by 3ft. 9in. *Ack*
- 4 10 111 A Kazak Runner, three borders, the field dark blue, filled with rows of rounded cone pattern ; 10ft. 11in. by 3ft. 3in. *A*
- 6 10 112 A Cabistan Runner, a broad stepped border on white with outer border on blue, the field deep blue filled with rows of octagons in white, yellow, red, green and blue ; 10ft. 6in. by 3ft. 4in. *Ack*

- 113 A Daghestan Runner, a broad stepped border in white between two in red and blue, the field blue with three square medallions, two white, one blue; 9ft. 4in. by 3ft. 3in. *5*
- 114 A Kazak Rug, three borders white between red, the field canary yellow with a running band forming joined hexagons, filled in with small ornaments; 7ft. 6in. by 3ft. 8in. *310*
- 115 A Kazak Runner, broad border on white between two on blue, the field rosy red, with rows of conventional floral design; 10ft. by 3ft. 8in. *4*
- 116 A Cabistan Runner, broad border on red between two on white, the field dark blue, with six medallions and small floral ornaments between; 11ft. 11in. by 3ft. 6in. *10 10*
- 117 A Kazak Runner, three borders, the field deep blue, with six hexagonal medallions, hook edged; 11ft. 3in. by 2ft. 11in. *570*
- 118 A Bokhara Carpet, rosy chestnut in tone, with five vertical rows of shaped medallions cut by dark blue crossed lines, and crosses between; 7ft. 6in. by 6ft. 6in.; with broad selvedge at the ends *30*
- 119 An Aubusson Carpet, with floral design within a crimson and sea green frame, chocolate border; 7ft. 9in. by 11ft. *19*
- 120 An Aubusson Rug, floral design within chocolate and green frame, black border; 6ft. 6in. by 5ft. 4in. *5*
- 121 A Shirvan Rug, blue border, prevailing tone crushed strawberry, the field with lozenge shaped medallions flanked by similar chevrons at the sides; 9ft. 3in. by 4ft. 4in. *810 2*
- 122 A Caucasian Rug, three borders, prevailing tone chestnut, with design in dark blue hexagons covering the entire field; 4ft. 9in. by 2ft. 10in. *do 2*
- 123 A Caucasian Rug, one broad border outlined in white, prevailing tone chestnut, the field with rows of octagonal medallions in dark blue; 4ft. 8in. by 3ft. *do 6*
- 124 A Hamadan Runner, two broad borders, one white and one dark blue and red, the field pale yellow with lines of conventional floral ornament in alternate colourings; 15ft. 2in. by 2ft. 11in. *7*

- 2 125 A Caucasian Rug, broad border of diagonal bands, prevailing tone chestnut, the field with blue lines forming lozenge panels filled with cruciform ornament in dark blue and white ; 4ft. 4in. by 3ft. *Ben*
- 5 126 A Kermanshah Rug, very broad bold border on a dark grey ground between two narrow pink borders, the field with central hexagonal panel in pink, having a dark grey inner panel of floral design, and brightly coloured corner pieces ; 6ft. 8in. by 4ft. 4in. *Ashmun*
- 2 127 A Caucasian Rug, broad zigzag border of hooked design, prevailing tone chestnut, the field with rows of octagonal medallions, with cruciform centres, in blue, black and white ; 4ft. 6in. by 2ft. 8in. *Ben*
- 2 128 A Caucasian Rug, broad border outlined white, prevailing tone chestnut, the field filled with rows of octagons divided by white stars ; 5ft. 2in. by 3ft. 1in. *Ben*
- 5 5 129 A Feraghan Runner, broad border on red between two others on white, the field in varying shades of blue crossing, and filled with rows of conventional floral branches ; 13ft. by 3ft. 4in. *Ben*
- 3 10 130 A Kazak Rug, broad rose pink border edged with white and pale yellow, the field with lozenge shaped alternate white and red panels with blue chevrons at the sides ; 5ft. 8in. by 3ft. 5in. *Ben*
- 131 A Feraghan Rug, zigzag and floral border on soft brown between two others on red, the field ultramarine with a rosy red hooked lozenge in the centre, and long hooked stems projecting ; 5ft. 4in. by 3ft. 5in. *Ben*
- 5 132 A Shirazi Rug, bold border on white between four narrow ones, the field ultramarine with red cruciform centre and white branches, the remaining spaces filled with octagons, and pink corners with human figures ; 6ft. 7in. by 4ft. 5in. *Ben*
- 3 10 133 A Roulah Rug, broad scrolled border on a brown ground, edged white, the field with red corners and centre piece in yellow, green, white and blue on a brown ground ; 5ft. 6in. by 4ft. 3in. *Ben*
- 4 10 134 A Shirazi Rug, broad zigzag border on white, the field rose lake divided by blue corners and projecting panels, leaving two white octagons ; 5ft. 7in. by 2ft. 11in. *Ben*

- 135 A Shirazi Rug, broad border on pink between two in light blue, the field ultramarine with pink, yellow and green corners, and stepped centre ; 5ft. 5in. by 4ft. 4in. 4
- 136 A Shirvan Runner, broad stepped border on white between zigzag and rosette borders of red, yellow and blue, the field with two rows of oblongs bearing hooked devices in alternate colourings ; 11ft. 6in. by 3ft. 7in. 5
- 137 An Armenian Runner, three borders, blue between two in red, the field fawn with a series of straggling ornaments right down the centre ; 15ft. by 3ft. 4in. 5 10
- 138 A Koulah Rug, broad border contracted in the middle of the sides, allowing a shaped field bounded by pink and blue, enclosing a white centre filled with ornament and birds ; 5ft. 6in. by 3ft. 10in. do 3 10
- 139 A Shirazi Rug, five borders, the field ultramarine with rose pink corners and centre, and small white animals between ; 4ft. 9in. by 4ft. do 3 5
- 140 A Shirazi Rug, broad border on white with changed pattern at the sides between two on pink, the field deep blue with light blue corners and centre ; 5ft. 5in. by 4in. 5
- 141 A Caucasian Rug, broad border on very dark green ground between two others on white, the field rose lake with green lattice, white flowers and other ornaments ; 6ft. 3in. by 3ft. 9in. do 4 10
- 142 A Feraghan Rug, three borders, the middle white, the field buff with dark blue centre formed by a chevron border, and down the middle a long hooked device in red, white and green, with lozenge centre ; 5ft. 7in. by 3ft. 5in. well 3 10
- 143 A Hamadan Runner, four borders on green, white, red and yellow, the field in varying shades of rose, with rows of cone design in alternating colours ; 16ft. by 3ft. 8in. 6 10
- 144 Another, same design, 15ft. 11in. by 3ft. 7in. 7
- 145 A Bakhshis Runner, broad border of octagons on white between two narrow blue and red borders, the field pale buff, filled with a symmetric design of ovals and converging ornament ; 14ft. 6in. by 3ft. 4in. 7
- 146 A Bakhshis Runner, very similar to the foregoing ; 14ft. 6in. by 3ft. 6in. 7

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LIBRARY

- 310 147 A Ghengis Rug, three borders, red between two in white, the field dark blue with polychromatic ornaments in two lines, divided by branching upright stems in single ended design; 5ft. 4in. by 4ft. 2in. *Edwa*
- 55 148 A Shirazi Rug, one broad border between four narrow on red, the field blue, the corners with parallel diagonal lines of white and blue, a pale yellow lozenge centre filled with stars; 6ft. 4in. by 4ft. 2in. *Sass*
- 415 149 A Shirazi Rug, white border between two on yellow, the field rose with a white stepped hexagonal panel bearing two lozenges, the corners crossed by diagonal lines of stars; 6ft. by 4ft. 9in. *Aches*
- 6 150 A Feraghan Runner, broad border on red between two narrow borders on white, the field dark blue with floral design in the Herati manner; 12ft. 8in. by 3ft. 10in. *Bur*
- 310 151 A Shirazi Rug, three borders, the broadest white, the field rose with deep blue corners, a hooked hexagonal centre, and detached rosettes; 4ft. 8in. by 3ft. 2in.
- 410 152 A Persian Picture Rug, the Sarandas or upper end for the top of a Persian room, pale rose border, the field white, divided lengthwise into five panels, each with a Persian hero seated in a chair; 7ft. 1in. by 4ft. 1in. *Ben*
- 4 153 A Shirazi Rug, bold broad border on white, and two narrow borders on rose, the field rose with a blue hexagonal centre panel having a rose interior and blue rosette; 5ft. by 4ft. 4in. *Daniel*
- 55 154 A Kazak Carpet, one border, prevailing tones crimson and blue, the field with three stepped lozenges up the middle and corresponding half lozenges at the sides; 7ft. by 4ft. 10in. *Bur*

END OF SALE.

£1259.5